

WOMAN'S TALK ON DIVORCE.

THE DEAN OF BARNARD ADDRESSES PACKER ALUMNEE.

Education of Women Not the Cause of More Frequent Divorces, but the Reason—The Cause, the Unending Struggle Between Authority and Autonomy.

Miss Laura Drake Gill, dean of Barnard College, was the guest of honor at a reception of the alumnae of Packer Collegiate Institute in Packer Chapel, Brooklyn, yesterday afternoon, when she talked on the education of women in relation to marriage and divorce.

"Beyond dispute, a crisis in family life exists," she said, referring to divorce, "and the greater education of women is said to be its cause. Shall we not rather call it the occasion? The cause is still deeper. It is the unending struggle between authority and autonomy.

"The present situation seems to be merely the chaos of transition; it corresponds to the stage of anarchy by which government must too often pass from absolute monarchy to democracy—or to the agnosticism by which religion breaks the chains of an authority which it before acknowledged the true authority of virtue and communion.

"The present family crisis is undoubtedly occasioned by the greater education and consequent economic independence of women in general; it is, however, manifested through individual women who share the economic freedom but lack the discipline of education. Present divorce is the result of the education of women as refracted through the medium of uneducated women. They grasp the freedom of escape from an unwise marriage, yet lack the training to make a wise marriage.

"In a wide acquaintance with college women I have personally known only one case of divorce. This was carried through without scandal or any offence to public morals. Among high school graduates a limited inquiry would indicate a small percentage of the girls of the middle class, whose fathers support them in ease, but fall to educate them for service; the girls of the laboring classes with limited training and heavy burdens—these girls make the women in whose lives the restless spirit of the times may work sad havoc. They have not been trained to look upon marriage as a serious chance for service, but merely as an opportunity to support support. They have the courage and decency to demand ordinary loyalty and fair play from men, yet they often fail to realize their individual position.

"We need, then, not less chance of escape from intolerable conditions, but a truer conception of family dignity, not less economic independence, but more sense of its responsibility; not less education for women, but more education for all women.

"The economic function of women is in the home, where the wife and mother spend four-fifths of the average man's earnings. If women who should be working for the support of their families take time to think about the expenditure of money they would save time, money and happiness. Women must be trained to have a sense of their money; it is their profession and they must make it a science—not a mania. Every woman ought to have a profession of wise expenditure and of wise time management.

"More true education for the mass of women is the need of the hour; education in efficiency, education in loyalty to the State, education in the way to produce a healthy, intelligent, devoted race; but, above all, education in the responsibility for the use of our individual lives. The individual authority of marriage laws or the individual husbands will then become obsolete before an autonomy based on an inward authority of conscience and reason.

Tea and refreshments were served in the reception room after the lecture.

HELD UP ON RETURN TO AMERICA.

Vitus, the Immigrant Authorities Think, Is Mentally Unbalanced.

Joseph Vitus, a middle aged Bohemian, who declares that he is of noble family, is at Ellis Island awaiting deportation because of mental derangement, which a special board of inquiry has decided make him an undesirable immigrant. He arrived in the second cabin of the Hamburg-American liner Pretoria on Monday, after a visit of several months to his native land to settle up some family affairs.

He had been four years in this city, living with his wife and married daughter at 248 East 10th street, but never had declared his intention of becoming a citizen, and when he returned he was treated as a person who never had been here before.

He protested against the order for his deportation through his wife and daughter and a host of friends in the Bohemian Roman Catholic Church of St. John's church, whose pastor is the Rev. John Prout. It was said at the home of Mrs. Vitus last night that she was out of town. The priest refused to sign a certificate for Vitus's family. It is known that Mrs. Vitus owns her home.

Vitus, it was said in the neighborhood, was popular with the Bohemian citizen, and he is not set down as insane, but as an eccentric and rambling and incoherent man, who will appeal his case to Washington.

LONDON ASSURANCE REUNION.

Living Actors Who Once Played in It to Be Invited.

When "London Assurance" is revived next week at the Knickerbocker Theatre every living actor or actress who has appeared in the play will be invited to witness a special matinee. As the play was first produced in 1841 and has been revived repeatedly there are more than 300 players who have appeared in it. At this special matinee four of the *Lady Spoken* of the past will occupy boxes. They are Ada Rehan, Rose Coghlan, Ida Vernon and Blanche Bates. The play was written by Dion Boucicault, author of the play, will be represented at the matinee by his son, Aubrey Boucicault.

The Princeton Triangle Club.

The Princeton University Triangle Club will give two performances of its play, "The Pretenders," in the ballroom of the Waldorf-Astoria this afternoon and evening. The play is a musical comedy, the book of which is by John Morter and J. D. Vorbees, '06, and the lyrics by K. S. Clark, '06. There are about seventy-five students in the cast, chorus and orchestra.

News of Plays and Players.

Eugenie Blair will begin a five weeks engagement at the West End Theatre on May 8, in which she will give a few performances of "Charlotte Corday" and a dramatization by Fernande Eliecu of "The Fire of St. John." She will open with "Oliver Twist."

"Sergeant True," the new musical farce in which Charles Dillingham presents the Frank Daniels opera company, was brought out at Atlantic City last night. It had a long run in London.

Mrs. Roosevelt Starts on a Two Weeks Cruise.

WASHINGTON, March 31.—Mrs. Roosevelt, accompanied by all the children except Miss Alice, left Washington to-night on the Atlantic Coast Line for Jacksonville. At that place they will go on board the naval yacht Sylph for a cruise of several days. They will return to Washington in about two weeks.

PUBLICATIONS.

THE MAN ON THE BOX

"Wins in a Walk"

"The Man on the Box" is the smartest novel of the season.—St. Paul Dispatch. "The Man on the Box" is vastly exciting—and, what is more, it turns out to the greatest satisfaction of all.—New York Times. "The Man on the Box" will hold any audience breathless.—Atlanta Constitution. "The idea is novel, the situation ingenious and the humor bubbling."—San Francisco Call.

Harold MacGrath, the Man Who Wrote "The Puppet Crown," Has Written This Year's Winner.

ALL BOOKSELLERS NOW HAVE NEW SUPPLY. THE BOBBS-MERRILL CO., Publishers.

THE MAN ON THE BOX

NEW BOOKS. Continued from Seventh Page.

amalgamation of two sets of stories called "The Bachelors' Club" and "The Old Maid's Club," all funny, the former containing twelve chapters, the latter twenty. The funniness involves an intricate system of punning such as has characterized *Punch* since the days of Mr. Gilbert & Beckett and which falls soon on a palate that is not British. The tales themselves are by no means interesting, and seldom amusing. When he can do so well with the Ghetto Mr. Zangwill might leave humor alone.

There is boyish enthusiasm about "A Madcap Cruise," by Oric Bates (Houghton, Mifflin & Co.), that might excite many things, and the book is by no means badly written. The author, however, wastes all his energy on insignificant details and seems to have no idea of what is essential in a story. There are two fairly tangible incidents, the stealing of a yacht and the smuggling of some antiquities out of Italy. The former is obscured by the cartography of Penobscot Bay, of more interest to the author than to the reader; the latter, rather vulgar hickering over money matters. If Mr. Bates will try to learn what constitutes a story he may be able to write one in time.

A painful development of correspondence fiction is presented in "Two of the Guests," by Kate Gertrude Prindle (James Pott & Co.) It is a plain love story of a red-haired young woman and an athletic young man, and with that we have no fault to find. They meet, however, at a house party of a dozen people, and we are made to read letters of each person present describing the others; by the time the sixth or seventh has been read we feel ready to throw up the whole lot. The red-haired young woman, who meets with general approval, is the chief correspondent; she describes the furniture and other belongings of the house, she describes in detail the dresses she wears and others, besides emitting some literary opinions. We do not feel qualified to judge her fashions. Her set seems to be strenuously giddy, and perhaps not overrefined, but after the first dose of descriptions the letters read easily enough.

We hardly know what to say about books like "A Prince to Order," by Charles Stokes Wayne (John Lane, The Bodley Head). We meet a person in a tangle that puzzles us, we are led on to follow his story from one adventure to another rather breathlessly, and it is only as we reach the end that we discover that the original mess was a pretty inept tangle. The story reads easily and carries the reader along; perhaps that is all that is needed. But there have been stories of this class where the authors have tried to present an ingenious problem at the start, and where, in spite of improbabilities and absurdities the reader does not feel that he is duped. Here we have a clumsy story told cleverly.

We are glad to learn that Denver, Col., has a French quarter, and that very bad things are done there, for there is no telling when miscellaneous information may not come in handy. Beyond that we have found little entertainment in "Art Thou the Man?" by Guy Berton (Dodd, Mead & Co.). A crude attempt at a detective story, in which the style does not compensate for the lack of skill in construction.

Other Books. In the volume called "The Coming of Parliament" of the "Stories of the Nations" series (G. P. Putnam's Sons), L. Cecil Jane, we suspect, rather overreaches himself. He had an admirable opportunity to tell, in a volume of suitable size, the history of an institution which, as it has turned out, has been of the utmost importance to all civilized governments. Mr. Jane, however, has preferred to tell the general history of England from Edward III. to the Restoration, with occasional glimpses of the development of Parliament. His stopping point shows how thoroughly Mr. Jane misunderstands the subject with which he deals.

Wales is going through a remarkable religious reawakening. There is nothing new, to be sure, in religious revivals, but there is no doubt as to the hold the present movement has taken of the principality and of its spread to other parts of Great Britain. A sketch of the chief exhorter, Evan Roberts, with accounts of the movement by various eyewitnesses, will be found in "The Story of the Welsh Revival," published by the Fleming H. Revell Company.

As the thirtieth volume of the extremely interesting set of "Early Western Travels 1745-1846," edited by Dr. Reuben Gold

Thwaites (The Arthur H. Clark Company, Cleveland), we have "A Journal of Travel into the Arkansas Territory During the Years 1819," by Thomas Nuttall. The eccentric author has left his mark on American science by his remarkable botanical studies, though perhaps he is best known by his manual of ornithology, which is still a standard work. Harvard could not hold him in its craving for the wilderness, and in this volume he describes picturesque adventures in what was then an unknown land.

No more delightful guide to the New Yorker who should really like to know Central Park can be imagined than Mr. Louis Harman Peet's "Trees and Shrubs of Central Park" (Manhattan Press, New York). The author has already performed a like labor of love for Prospect Park, Brooklyn. Here we have the means of identifying every tree and shrub in the Park by means of ingenious and clear maps. They are all described in full so that even the city bred neophyte may recognize them, but, wholly apart from the arboricultural side, Mr. Peet's book points out what delightful rambles are at the disposal of all. A charming French tale, Miss Jeanne Schulte's "La Neuvaine de Colette," which for nearly twenty years has proved an admirable aid to learning the language, is now issued with notes by Prof. R. E. Bassett by William R. Jenkins. The story is one of the first published in that enterprising publisher's excellent series of French romances. It has proved extremely useful in instruction and is now provided with a modern pedagogical apparatus.

The peculiar trait that distinguishes "The United States: A History of Three Centuries," by William Estabrook (Chancellor and Fletcher Willis Haves (G. P. Putnam's Sons), from a dozen or more similar undertakings in many volumes, is the stress put on statistical data and the curious charts provided to express these facts graphically. The second volume, now before us, deals with "Colonial Union, 1698-1774." It hardly seems to provide a excuse for existence among the swarm of better arranged American histories. The curious little inset maps seem intended for decoration. While some few supply information the greater number seem intended to convey elementary knowledge to persons unable to read. Mr. Haves's section in the volume is the distinctively original feature of it.

An excellent work which will supply needed information to many besides those for whom it is intended, and which implies an immense amount of labor is "A Dictionary of Saintly Women," by Agnes B. C. Dunbar (George Bell & Sons; Macmillan), in two volumes, the first of which is at hand. Here we have the list of all the women the Catholic Church has beatified, with an account of their lives derived from the approved Catholic collections and subjected to Catholic criticism. What enormous work this condensation implies any one who has had to do with the various series of lives of the saints can understand. Even Boston frigidity may thaw after a year of German *Gemüthsheilkunde* as "An American Girl in Munich," by Mahal W. Daniels (Little, Brown & Co.), shows. We have here an inordinate amount of musical self-consciousness, a patronizing view of German life and a deal of gush about musical worthies, particularly those of Boston, Mr. Chadwick, Prof. Paine and Carl Zerrahn, the young woman reads her music from the full score after the charming Boston fashion, and composes herself. Though her comments often fringe on indelicacy, she seems to have had a good time in Munich, and ekes out her experiences with a com-

plete love story, which we hope is imaginative. An excellent and convenient little handbook, "Lord & Thomas Pocket Dictionary of the American Free for 1905" (Lord & Thomas, Chicago), comes to us in its twentieth issue. Following the compact list of newspapers with their circulation by States are classified lists of various classes of periodicals, list posters' rates.

A number of letters of travel contributed to various journals by a prolific newspaper writer, Mr. W. A. Croft, have been gathered and now appear in a third edition under the title "Folks Next Door" (The Eastside Publishing Company, Washington). To his descriptions of the surroundings of the United States, Canada, the West Indies, Mexico and even Panama, Mr. Croft has joined a fanciful tale and a number of more of effusions. The pages are enclosed in red lines and there are illustrations.

Another volume of advice on the domestic relations, such as the women's magazines are fond of imparting, will be found in Mrs. Gabrielle E. Jackson's "Mother and Daughter" (Harpers). The author's course of advice continues from the cradle till the girl in point has become a grandmother herself. We have no doubt that it is no worse than other such aids, but why can't the women talk about the ordinary events of life without a sentimental vocabulary?

Books Received. "Autobiography of Andrew Dickson White," Two vols. (The Century Company). "The Mystic Text Book" (The Mystic Publishing Company, Framingham, Mass.). "Judy and the Prince of Spry," John Campbell Haywood. (George W. Jacobs & Co., Philadelphia). "Stories of Little Fishes," Lenore Elizabeth Mules. (L. C. Page & Co.). "Thomas H. Benton," Joseph M. Rogers. (George W. Jacobs & Co., Philadelphia). "Plane and Spherical Trigonometry," P. A. Lambert and H. A. Foerling. (Macmillan). "My Mania House," Owen Kilgus. (The Baker & Taylor Company). "Slaves of Success," Elliott Flower. (L. C. Page & Co.). "An American Abeldard and Heloise," Mary Ives Todd. (The Graton Press). "Facts and Ideas," Philip Gibbs. (Edward Arnold, Longmans, Green & Co.). "Odes and Epics," Clinton Scollard. (George William Browning). "The Digressions of Poly," Helen Rowland. (The Baker & Taylor Company). "The Divorce," Gratia Deledda, translated by Maria Homer Landstad. (Henry Holt & Co.). "Not-Brown Joan," Marion Ames Taggart. (Henry Holt & Co.). "The Boys of Bob's Hill," Charles Pierce Burton. (Henry Holt & Co.). "Sixth Annual Report of the Department of Education of the City of New York, 1904." (Board of Education, New York). "Field Operations of the Bureau of Soils, United States Department of Agriculture, 1904." (With text of maps, Government Printing Office, Washington). "Constitutional Law in the United States," Emily McClain, LL. D. (Longmans, Green & Co.). "Quercus Durward," Sir Walter Scott, edited by Arthur Llewellyn Peto. A. M. (Macmillan). "The Story of the Old," The Rev. Alfred J. Church. (Macmillan). "The Story of the Old," The Rev. Alfred J. Church. (Macmillan). "Mrs. Isaac's Defence," Henry Arthur Jones. (Macmillan). "William Cullen Bryant," William Aspinwall Bradley. (Macmillan). "The American Throughbred," Charles E. Trevanion. (Macmillan). "Alessandro Scartelli," Edward J. Dent. (Edward Arnold, Longmans, Green & Co.). "Albatrad Badsworth, M. F. H.," Fyre Hussey. (Longmans, Green & Co.). "The Burden of the Balkans," M. Edith Durham. (Longmans, Green & Co.). "The Indifference of Julius," Grace S. Richmond. (Doubleday, Page & Co.). "Power and Health Through Progressive Exercises." (The Baker & Taylor Company).

MR. ELLIOTT FLOWER'S second volume of political fiction

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Like the author's first book, the present volume deals with politics, though now it is state and national as well as municipal politics. Mr. Flower throws now and then a few lights upon the inside workings of American business and political graft; and the present active legislation against illegal political and business combinations makes the publication of "Slaves of Success" exceptionally opportune.

Of "THE SPOILSMEN," Mr. Flower's first story of American politics, the Transcript said: "The best one may hear of 'The Spoilsmen' will be none too good. As a wide-awake, snappy, brilliant political story it has few equals, its title-page being stamped with that elusive mark, 'success.' One should not miss a word of a book like this at a time like this and in a world of politics like this."

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PUBLISHED IN THE BOSTON EVENING TRANSCRIPT SATURDAY, April 1

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George Elliott Flint. (The Baker & Taylor Company). "The House of the Black Ring," Fred Lewis Pattee. (Henry Holt & Co.). "The First Book of Farming," Charles L. Goodrich. (Doubleday, Page & Co.). "Social Progress, 1905," Edited by Josiah Strong. (The Baker & Taylor Company).

MORALITY IN POLITICS. Bishop Potter and John E. Parsons at the Broadway Tabernacle.

The dedicatory services of the new Broadway Tabernacle were brought to a close last night, with a meeting at which Bishop Potter, John E. Parsons and Robert Fulton Cutting spoke on the subject of "Civic Righteousness." Before introducing Bishop Potter as the first speaker of the evening, the pastor, the Rev. Charles E. Jefferson, read a letter from Gov. Higgins expressing his regret at not being able to be present.

In his prefatory remarks Bishop Potter congratulated the pastor on the results of his efforts and said that it afforded great relief to him to see the building completed and bearing on its outside such ecclesiastical individuality and character. "For," he said, "there is a great tendency at present, in church architecture, to drift away from ecclesiastical lines. Religious ideas as well as others, are fostered or discouraged by environment."

Then turning to the subject of the evening, the Bishop went on: "I am not a pessimist in regard to public officials, for although they are corrupt or corruptible, they are not much different from any of the rest of us. If you are going to have civic righteousness in a large city like ours there must be self sacrifice. What we want is an awakening of conscience in the life of the citizen that shall make him realize that the eternal price of liberty is vigilance."

John E. Parsons followed Bishop Potter. "There is a general belief," he said, "and it is a firm impression that the Legislature at Washington or Albany has been and may be influenced by motives and considerations which may not be revealed and are called corrupt. The records show that men holding high positions may be bought and sold. I still hope that I may live and die without any positive absolute knowledge of the purchase of a single vote."

Mr. Cutting lamented the fact that there is so much excellent material for men of public affairs, and so few who take interest in political affairs. "The political life of our great cities does not represent the best moral sense of the communities," continued Mr. Cutting. He closed by saying that a candidate for Mayor should be chosen for certain good specific qualifications, and not because of his affiliation with any party.

GEN. LEE'S DAUGHTER BURIED.

Body Laid Beside That of Her Distinguished Father. LEXINGTON, Va., March 31.—Miss Mildred Child Lee, youngest daughter of Gen. Robert E. Lee, was buried at noon to-day beside her father in the Lee mausoleum at Washington and Lee University. Funeral services were held in the R. E. Lee Memorial Church, corner of 19th St., Public Square, Lexington, Va., at 10 o'clock to-day.

Manhattan Matinee to Day at 2:15.

MRS. FISKE LEAH KLESCHNA. Last Three Weeks. Manhattan Matinee to Day at 2:15. A Light from St. Agnes' and "The Rose."

PROCTOR'S "BIG FOUR"

23d St. IRELAND'S OWN BAND. Moore's "The Mystery of the White Stock," and "The Mystery of the White Stock," and "The Mystery of the White Stock."

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Mrs. Temple's "The Mystery of the White Stock," and "The Mystery of the White Stock," and "The Mystery of the White Stock."

RELIGIOUS NOTICES.

FIFTH AVENUE PRESBYTERIAN CHURCH, 15th Avenue and 54th Street. Minister, REV. J. ROSS STEVENSON, D. D.

AMERICAN ASSOCIATION OF THE BLIND, 10th St., N.Y. Special services will be held in the Lecture Room on the evening of April 1st, 1905.

UNIVERSITY PLACE PRESBYTERIAN CHURCH, corner of 19th St., Public Square, Lexington, Va., at 10 o'clock to-day.

CHURCH OF THE MESSIAH (Unitarian), 34th St., N.Y. Subject: "In Remembrance of Me." Communion after services. Sunday school 10 o'clock in Chapel. Entrance on Park av.

ST. GEORGE'S CHURCH, 50th St., N.Y. Rev. W. S. Burford, D. D., Rector. The Holy Communion at 11 o'clock. The Epiphany Lenten Service at 8 o'clock. April 2, at 11 o'clock.

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GRACE GEORGE. In "ANGEL." April 1—"A CASE OF FRENCH FINANCE."

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